



# QUAVERS

AREA VIII: ILLINOIS, IOWA, KANSAS, MISSOURI, NEBRASKA  
Nov, 2008

---

## COME TO BRANSON!

---

What do you get when you put 15 handbell directors in the same room? I know it sounds like this is going to be a joke...and if anyone comes up with a great punch line, let me know! But in fact, those directors morph into a creative and energetic body and ideas begin to flow so fast that it is hard to keep up! That is my experience with your Area VIII Board. They are a dynamic group of people, from all sizes of churches and schools, with varied musical tastes and interests, but they have one thing in common: to keep Area VIII vibrant and musically active.

We just completed our Fall Board meeting and have planned a marvelous Young Ringers Festival for next June in Branson, MO. Those ringers that participated two years ago will be hard-pressed to suggest a better location—too much fun was had by all, including the speed boat driver! (We need to find that guy and teach him how to ring a bell or two!) This year we will have a special clinician coming in for the event: Kath Wissinger! If her name sounds familiar, it should...she is also one of our clinicians for Topeka 2010. The board felt that the young ringers might really enjoy getting to know her and her bubbly personality. What a treat for our kids!

Directors Seminars will be held this year as well, but in a change of pace they will be organized and held in each of our five Area VIII states, in hopes that more directors and ringers might be able to attend. Typically, these are one or two-day events, specifically targeting directors. Ringers are also encouraged to attend—you just never know when you might be asked to direct the bells one Sunday! These seminars are also an opportunity for directors to get on the “other side” of the bell tables. Ringing, techniques, motivational issues, how to plan events, concert repertoire—all will be included! Be the first to ring through the Topeka 2010 selections!

In an effort to *Go Green*, Area VIII is asking you to respond as to how you would like to receive your *Quavers*, beginning with the March 2009 issue. For many of us, e-mail and electronic communication is far and away the easiest format. However, we are sensitive to our members who will need to receive *Quavers* by the U. S. Postal Service. Not a problem. We are glad to continue mailing those issues as necessary. The benefits to going to an on-line newsletter are mostly felt monetarily—the amount saved in postage by the area is sizeable. If you are like me, and you need to actually *hold the paper in your hand* in order to comprehend it effectively, then all you need to do is print it out! On the back page of this issue you will have the opportunity to respond. Please do!

And now for my final addition to our newsletter....Beyond the Dinner Bell Recipes!

**Fruit Cobbler** (served at the Area VIII Board meeting)

Preheat oven to 350 degrees.

In 8x8 pan, pour in **1 can pie filling**. (Any flavor will do, but peach is my favorite!) Top with **dry Jiffy cake mix**. Slice **one stick butter** and place on top of dry mix. Cook for 40-45 minutes, or until you just can't control your drooling anymore! (Can be doubled in 13x9 pan.) SUPER easy! Serve with ice cream or half-and-half.

*Marilyn Lake ~ Area VIII Chair*

---

## ELECTED OFFICERS

---

### *Chair*

**Marilyn Lake**

142 Terrace Trail S  
Lake Quivira, KS 66217  
913.302.1010  
bolake@smsd.org  
LQRngLdr@kc.rr.com

### *Chair-Elect*

**Ed Rollins**

%1st Baptist Church  
1112 E Broadway  
Columbia, MO 65203  
573.442.1149 (w)  
rollins@fbc-columbia.org

### *Secretary*

**Natalie Radcliffe**

1211 12th Ave  
Kearney, NE 68845  
308.236.9815  
Natalie\_radcliffe@  
hotmail.com

### *Treasurer*

**Cheryl Abney**

2063 S Glenn  
Springfield, MO 65807  
417.886.6892  
CAbney@mchsi.com

### *Past Chair*

**Debbie Llewellyn**

3643 Cleveland  
Brookfield, IL 60513  
708.387.0858 (H)  
708.352.2565 (W)  
Dal60525@sbcglobal.net

### *Website*

**www.areaviii.org**



## ILLINOIS STATE COMMITTEE

## YR @ DT

### Chair

**Kristin Kalitowski**  
230 Duane St  
Unit #2D  
Glen Ellyn, IL 60137  
630-699-3802  
Chair@il-agehr.org

### Treasurer

**Sharon Schmidt**  
skschmidt@  
wideopenwest.com

### Librarian

**Beth McFarland**  
Bethmcfarland.bells@  
gmail.com

### Chimes

**Diane Oster**  
doster@msn.com

### Food

**Anna Pugsley**  
annadesign@ameritech.net

### Handbell Services

**Debi Robey**  
debi2355@att.net

### Webmaster

**Gary Dietschweiler**  
garydgss@hotmail.com

### Website

**www.il-agehr.org**

There are many details to consider when deciding whether to take youth ringers to an out-of-town festival: the calendar (the group's and your own), the total cost, your group's likely attendance and its maturity level, location, clinician, repertoire and difficulty levels, type of event and its uniqueness, scope of its draw, permissions and supports (locally and from event organizers), fundraising, equipment, insurance, housing, transportation, meals (and snacks), preparatory rehearsals, concertizing en route (or not), event spotlight concerts, standards of appropriate behavior, costuming and daily attire, swaps, vendor booths, 'down time' or recreation, first aider, potential for family travel before/after, its ending concert, and many others. Most important, perhaps, is the chance to challenge your ringers to the next level, provide a ringing opportunity that your home setting and repertoire are unable to offer, help youth from one community meet and interact with those from another, and maybe even stack the deck to ensure there's an upcoming generation of successful and enthused handbell ringers!

This summer ten of my ringers attended *Distinctly Teen*. (Watch *Overtones* for details on what this event was.) Convincing these church-based ringers that this opportunity was something they shouldn't pass up was the easier part because most families opted to arrive early/stay late for a short vacation; the hardest work was in the preparatory rehearsals and fundraising. In our rehearsals I regularly reminded ringers what would be expected of them throughout the event (both musically and otherwise) and how it might be different from state events they had already attended or our liturgical preparation. Our families appreciated a variety of fundraising opportunities because some businesses have onsite fundraising restrictions and some households are far from their neighbors. Our ringers hail from six different schools and are also involved in sports, scouts and Community Theater. Our concertizing was only in small groups (primarily quartet music rung 'street musician' style following weekend parish liturgies or other parish events). We sold citrus products after weekend liturgies in November, and in our neighborhoods. More frequent participation equaled more money into each ringer's ledger.

If you're still in doubt about bringing your ringers to a festival such as Branson, please visit our parish website [www.stpatrickwadsworth.org/ministries/handbells](http://www.stpatrickwadsworth.org/ministries/handbells) and read more about our trip. Click on "current news and notes" to find the August issue of our newsletter, *News Notes*.

This fall, my ringers are not the same: I can expect more from them musically, in behavior and attitude; they teach our younger ringers what to know and do; they have cared for each other, and welcome strangers; they show increased respect for our instruments, for others, and for themselves; they have accomplished more than they thought they were capable of. But let their words invite you:

"Involving students in a positive way when they are young will, hopefully, keep their interest and involvement when they grow older" (Sue, parent). "I got to learn about handbells; not only regarding our own country, but others as well. It was an amazing educational as well as cultural experience." (Kim, ringer) "Ringing teaches our children the importance of responsibilities, commitment to themselves and others, and teamwork. Hard work opens the door of opportunities." (Bianca, parent) "It was worth the effort and expense. The work was intense and created a challenging growth experience, yet it was done in a fun environment. It's a memory likely to remain with us for a lifetime." (Brittany and her parents) "Music is a universal language that crosses all barriers. These events teach students to interact with fellow teenagers and adults. They help us step out of our comfort zones to try new things, meet new people, and make beautiful music." (Renee, parent) "So you can marvel at our talent and brilliance, of course! And ... because it's AWESOME!!" (Kate, ringer) "A wonderful bonding time for us as a family, away from the daily stresses of life." (Diana, parent) "As a learning experience ... it was phenomenal; not only did they get to meet people with a common interest from places they will most likely never go, they got to meet composers and other directors, and learned to work together as a much larger group." (Janet, parent) "... because it's fun, we get to meet new people, and see new places." (Kara, Monica & Nicole, ringers) "It was a wonderful experience to be part of a group larger than any other group she's been with for the sole purpose of creating beautiful music." (Nancy, parent) "You should go to make new friends and learn new techniques." (Ashley, ringer) "It was a lot of hard work before and during, but it was definitely worth it. I especially liked working with Jason Wells; he taught us to move with the music." (Christina, ringer)

*Diane Oster, Handbell Director – St. Patrick Church, Wadsworth IL*



---

IOWA  
STATE  
COMMITTEE

---

*Chair***Kathryn Jaeger**

1720 N 3rd St  
Clinton, IA 52732  
563.242.0416  
Jkjdjaeger@juno.com

*Treasurer***Anabeth Voigts**

Davoigts@jtt.net

*Secretary***Carolyn Sternowski**

Carolynlfs@mchsi.com

*Membership***Jessie Kruger**

Jkruger@aegonusa.com

*Chimes***Aaron Hansen**

Hansena@  
waverly-shellrock.k12.ia.us

*Eastern Rep***Terri Hodge***Central Rep***Joyce Church**

Jachurch1@prodigy.net

*Webmaster***Bob Sternowski**

Bobs@softronicsltd.com

*Website:***www.agehr-ia.org**

---

## IMPACT ON YOUTH & ADULTS

---

I have had the opportunity to attend the past three Area VIII Young Ringers Camps with some of my ringers and can say that it is an experience that I will never forget (and I mean that in a good way!!).

In June 2003 and June 2005 the Young Ringers Camp was held at Camp Windermere, Lake of the Ozarks. This was a great opportunity for young handbell ringers to get together and play some new music, share a concert and have a lot of fun with other crazy handbell ringers like themselves, enjoying the water and activities at The Ozarks. This also gave me a great opportunity to get to know my ringers on a more social level and become their friend as well as their director. It also helped that in 2003 when I crashed my Jet Ski, I dunked the guest conductor (Brad Morris) while he tried to help me and my ringers back on to the Jet Ski. And in 2005 I spent part of my time rescuing turtles out of the ringer's showers. Memories!!! Watching these ringers of all ages as they developed their handbell skills over one week was inspiring to me as a director and I came away with some great ideas to inspire my own ringing groups at home.

Young Ringers Camp moved south to Branson, Missouri, in June 2007 and gave everyone a chance to star. This time the music was prepared ahead of time but also gave the ringers two opportunities to share their music, both at The Landing along the riverfront in Branson and also at the Dixieland Stampede stage for the pre-pre-show. Getting the opportunity to share this experience with some of my ringers and watching them grow as musicians as well as young people helps me to remember why I love handbells and some of the opportunities that it offers.

During June 2009 the Young Ringers Camp will be returning to Branson, Missouri and I know that I have (for the first time) a full choir ready to pack their bags and play handbells in Branson. I have found that the ringers who have attended these handbell events are some of my best recruiters and are always sharing their positive experiences with new and prospective handbell members. My ringers that I took to my first Young Ringers Camp still talk about the music, fun and people that they met while at the Lake of the Ozarks.

I hope that you will invite your young handbell ringers to join in on the fun in Branson. These students are the future of handbells and we need them to play bells and have fun while doing it.

See you in Branson!!

*Kathryn Jaeger ~ Iowa State Chair*



## KANSAS STATE COMMITTEE

# HOW DO WE GET THERE?

This is NOT an all-inclusive list, but should help you get started.

### Chair

**Kathy Leonard**  
526 Bluemont Ave  
Manhattan, KS 66502  
785.317.0598 (cell)  
Kleonard@  
fumcmanhattan.com

### Past Chair

**Marilyn Lake**  
Lqrngldr@kc.rr.com

### Treasurer

**Karen Blakeslee**  
Kblakesl@oznet.ksu.edu

### Secretary

**Angela Krueger**  
AJK200@hotmail.com

### Chimes

**Shirley Myers**  
mymusicmakers@  
hotmail.com

### Workshop

**Brenda Heard**  
Brenda@ehumc.org

### Website

**home.kc.rr.com/  
kansasarea8**

**What will this trip cost?** Remember to include:

*Registration Fees:* Is there a group registration, or are these costs up to the individual traveler?

*Meals:* Are any included in Registration? Are you given an allowance per traveler/per meal? Is your group preparing meals yourselves? Is everyone on their own for 1 or more meals?

*Lodging:* Are you spending the night(s)? Will it be in a hotel, on the floor of a kind church, at a campground, or in host homes? Is breakfast included?

*Entertainment:* Are you hitting a theme park along the way? Do you need to rent movies for the ride or evening activities?

*Transportation:* Do you have church vans or buses to use, and do you have the appropriate number of licensed drivers? Do you need to charter a bus? Do you have parents willing to drive their private vehicles? Are you going by train or airplane? How far in advance do tickets need to be purchased? What is the cancellation policy? Do you have enough room to carry ringers and chaperones and luggage for both, along with the bells/chimes/mallets/pads/tables/covers/tools/folders/stands/lights/instruments/gloves, etc. that are needed for the event(s)?

**How do we pay for this trip?** Ah, the evil word "Budget" and its sister "Fund-Raising" rear their heads! Do you need to plan *Fund-Raising* activities to pay for this trip? Are there organizations within your church, school, or community willing to help out with grants or scholarships to cut the expenses for each individual?

**What forms are necessary?**

*Registration Forms:* Does everyone need to register individually, or is registration done as a group?

*Permission/Medical Release/Emergency Contact Forms:* Do this as a packet. Your church or school probably has these already made up, but you will need one for each traveler (and driver, if the driver is part of your group). Make a complete copy of each traveler's packet for all chaperones to carry at all times.

Do you need a *Passport/Visa*? Probably only if you are traveling across borders, but make sure.

Does your church or school require *Trip Insurance*? I just found out that our church conference has this available, and it is a great protection for our group!

**Who are your chaperones?** How many adult sponsors are needed? Are they bonded, or are they certified by a "Safe & Sacred Places" type program? (See <http://www.kansaseast.org/page.asp?pkvalue=869> for information on this program of the United Methodist Church.)

**Before you go**, meet with all travelers, and the parents of the youth.

**Set Ground Rules** for safety. What is unacceptable behavior, and what are the consequences for breaking ground rules? Do you have provisions in place if you need to send an offender home? How much luggage is allowed? What specific items does each person need to bring (costume/uniform, etc.)? Are personal electronics or cell phones allowed?

**Pre-assign lodging roommates, loading/unloading detail, and meal-preparation/clean-up, etc.**

Give an **Itinerary** to parents and travelers—and stick to this as much as possible!

**Plan your route.** Have activities for the ride. Plan for plenty of rest stops, and make sure everyone gets out and moves around, and is with a buddy at all times.

Most of all – HAVE FUN! Happy traveling!!

*Kathy Leonard ~ Kansas State Chair*




---

## MISSOURI STATE COMMITTEE

---

### *Chair*

**Dolan Bayless**  
Krikwood UMC  
201 W Adams  
Kirkwood, MO 63122  
314.966.8167 (w)  
DolanBayless@sbcglobal.net

### *Treasurer*

**Dolan Bayless**  
Dolanbayless@  
sbcglobal.net

### *Chimes*

**Ed Rollins**  
Rollins@fbc-columbia.org

### *Webmaster*

**Burnell Hackman**  
Burnell@bhackman.com

### *Others*

**Briana Belding**  
Bbelding@  
columbia.k12.mo.us

**Sherry Boland**  
BolandSE@aol.com

**Ray Haring**  
joahH@showme.net

**Sally Johnson**  
BellLadySally@  
sbcglobal.net

### *Website*

**www.areaviii.org/  
Missouri.htm**

---

## CHIMES

---

Handchimes, developed as a cost-effective alternative to handbells to teach children music reading and ringing skills some 30 years ago, has now become a mainstay in ringing programs at elementary schools, middle schools, high schools, colleges, universities and church music ministries. Most Areas of the AGEHR, including Area VIII, have developed extensive chime loan programs to help those classroom music teachers know the advantages of using this instrument in teaching music reading skills and leading to ringing in an ensemble. There are many school chime programs across the United States and one in particular that I would mention. The Alief School district of southwest Houston, Texas, has chimes/bells in most of their schools and has established ringing ensembles in all secondary schools. For many years, the champion teacher for that program was Molly Ness. She was a pioneer and a strong proponent for ringing arts music education.

I first began using chimes in the church to teach third graders how to ring in the mid 1980s. The goal of using handchimes was the means to establish handbell ringing in the upper grades and youth. The instrument is easily handled and children can be taught the value of the instrument, both intrinsic and monetary. Because the handles of the chimes have the notation of the pitch, I found it relatively easy to transfer the knowledge of the pitch and label of the chime to the actual notation on the music page. That knowledge becomes very concrete with children!

Like so many others, once the tonal properties of the chimes were “discovered” by the adult and youth ringing groups, there was no question but how long it would take to incorporate that sound into the textures of handbell music. What an opportunity this presented to create a different, new, refreshing palette of sound to enhance melodic lines in bell music or to provide a variation of accompaniment to a bell melody. The resulting sounds and sonorities were magical, captivating ringers, congregations and audiences.

With the result of such a pleasing, calming sonority of chimes, I have programmed one piece on every Christmas concert or spring program as a “chime only” piece, ringing the whole piece on chimes. Some examples of the pieces that work well in the genre are Allured’s *Londonderry Air*, Allured’s wonderful Christmas arrangement of the carol *Joseph Dearest*, *Joseph Mine*, and H. Dean Wagner’s arrangement *Fantasy on Kingsfold*. Chimes have allowed composers, arrangers, directors and ringers to explore this palette of sonorities with creativity and freshness. A piece played solely on chimes allows the listeners ears to “relax” to the different sonority.

Do not be afraid to explore the variety of sounds that handchimes provide when mixed in with bells or played separately. What an instrument for children, youth, adults, and ensembles of all sizes and abilities!

*Dolan Bayless ~ Missouri State Chair*



## NEBRASKA STATE

## TEAM BUILDING

### Chair

**Joyce Miller**  
16105 Spring St  
Omaha, NE 68130  
402.333.0715  
jmiller@tconl.com

### Secretary

**Janet Chiocchi**  
janetch@neb.rr.com

### Treasurer

**Mary Kettelhut**  
makettel@inetnebr.com

### Chimes

**Nancy Youngman**  
nyoungm@lps.org

### Others

**Mike Allen**  
jmallen@hamilton.com  
**Gaye Schlichting**  
glschlichting@msn.com  
**Vicky Vandervort**  
paradox616@aol.com  
**Sarah Strawn**  
figment\_86@hotmail.com  
**Angela Wright**  
angela.wright@  
kearneypublic.org  
**Linda Ashley**  
Lsashley@inebraska.com  
**Kyle Smith**  
Ksmiff79@hotmail.com  
**Natalie Radcliffe**  
Natalie\_radcliffe@  
hotmail.com

### Website

**www.agehr-ne.org**

While I have youth choirs, we do not travel outside of Omaha as these choirs attend a private school. This year I have five 8<sup>th</sup> grade bell choirs, the most since I started this program at St. Wenceslaus. We have and will continue to use lots of *team building* throughout the entire school year.

We have a wonderful room for rehearsal purposes, but each week all of the equipment needs to come down and be taken back to the music room. Foam, bells, books, and chimes are the big ticket items that require moving from place to place. I do the set-up, but choir members do the take down each week. They each have an assigned job for the month so we can do the take down quickly as to not lose much rehearsal time. They change job positions each month so the work is evenly divided. They work together as a team to get things put away and back in a matter of minutes. **Team Building Step One.**

When the choirs ring for school mass, everyone is expected to take something back to the rehearsal room quickly and quietly. They know to place the pads down first and then the bells and other equipment. **Team Building Step Two.**

Our **third team building step** comes when ringers are absent from rehearsal due to illness or a school function. Ringers from study hall offer to come to rehearsal to help fill in the empty spots. Since we have only had four weeks of rehearsal, that is a major team building bonus for me and the regular choir members. Most of these ringers have a limited music background, but want to continue to make this special program successful for each choir and the school.

Our big event during the year is to be featured on the Joslyn *Holiday Under Glass* concerts during December. This involves taking all of the equipment to the Joslyn and getting it set up quickly. Each ringer has a job and they all work together to get the tables and bells set up in less than 15 minutes so we are ready to start the concert on time. Remember, these are 8<sup>th</sup> grade students who sometimes need to be reminded to keep doing their job. They all pitch in and get it set up and then taken down in record time.

With five choirs each week, things can get a little scary when it comes to rehearsal time. I have a great group of over 60 ringers that work together as a bell choir team and it makes my job enjoyable and fun each week.

*Joyce Miller ~ Nebraska State Chair*

*The Raleigh Ringers*

**David M. Harris, Director**

8516 Sleepy Creek Drive • Raleigh, NC 27613

phonelfax: (919) 847-7574 • email: rringer@rr.org • web: www.rr.org

*A community handbell choir*



APPOINTED  
CHAIRS

AREA VIII  
YOUNG RINGERS



JUNE 18– 21, 2009  
Branson, MO

*Membership*

**Kipp Willnauer**  
PO Box 364  
Gardner, KS 66030  
913.884.6935 (h)  
Willnauk@hotmail.com

*Resource Librarian*

**Kelly Stohl**  
1916 Melody Ln  
Arnold, MO 63010  
636.296.6678  
Ladybunnykjs@  
netzero.com

*Education*

**Sandy Denton**  
2301 W Claire  
Lincoln, NE 68523  
402.477.4199 (w)  
Sandy@FBCLincoln.org

*Historian*

**Mary Kettelhut**  
7200 Van Dorn St  
Apt 263  
Lincoln, NE 68506  
402.483.9940 (h)  
Mvkettel@yahoo.com

Our 2009 Young Ringers' Conference will once again be held in fantastic Branson, MO, in the heart of the beautiful Missouri Ozarks. The conference will feature many activities to enjoy while participants are not ringing. We are within walking distance of great shopping, "The Track" go carts, restaurants, and entertainment. The conference hotel provides reasonably priced rooms, free breakfast, and features two large pools and a hot tub. Registration fees include: two lunches, two dinners, an afternoon and evening at Celebration City Amusement Park and a show/lunch after the pre-show concert at Dixie Stampede. We will also be the pre-show at the Branson Landing on Saturday evening.

**COME PERFORM WHERE THE STARS PERFORM!**

The Conference will begin with registration at 2:00 PM on June 18<sup>th</sup> and will culminate with a concert on stage in a Branson Show Theatre!

Ringers will be divided into two skill levels: tin/silver and gold/bronze. Both full and partial choirs are welcome to participate. Please do not feel it is necessary to have a full choir to attend.

**Registration Information**

**Super Early Bird:** \$150.00 per ringer if registered by March 1, 2009  
(Directors/Chaperones \$130.00 each)

**Early Bird:** \$160.00 per ringer if registered by April 15, 2009  
(Directors/Chaperones \$140.00 each)

**Regular Registration:** \$200.00 per ringer  
(Directors/Chaperones \$180 each)

**A \$25.00 Deposit is required for all ringers, directors and chaperones. Deposits are Non-Refundable. After June 1<sup>st</sup>, NO FEES CAN BE REFUNDED. Registration does not include hotel accommodations.**

**Hotel Information:**

Windmill Inn and Convention Center  
2425 W. Hwy 76  
Branson, MO 65616  
(417)336-2152

**Send Registrations to:**

Cheryl Abney  
2063 S. Glenn  
Springfield, MO 65807  
(417)886-6892  
[Cheryl.abney@att.net](mailto:Cheryl.abney@att.net)

Make checks payable to: Area VIII - AGEHR

# AREA VIII YOUNG RINGERS




JUNE 18– 21, 2009  
Branson, MO

## CAMPERS!! COME AND MEET KATH WISSINGER!!

Kath Wissinger has been directing teen ringing ensembles for 20 years—from 14 ringer powerhouse groups to quartets and everything in between. She also teaches 6th-8th grade handbell classes at a small private school. Her rehearsals are upbeat and lively, with lots of back and forth learning experiences. Kath often writes music for her ringing groups at hand as well as commissioned pieces for other special occasions. She has over 50 pieces in print, many which include pedagogical (teaching) exercises. Kath has taught environmental education to 3rd graders through high school students and worked as a National Park Ranger. She now teaches piano in her home studio in rural Virginia and travels across the United States to lead ringing events for youth and adults of all levels.

**Music Selection for camp** (all music must be purchased and prepared before coming to camp)

Tins/Silver

Joyful Celebration	D. Edwards	MCGB458
Gaudio Exsultans	V. Stephenson	MAG35208
Enter with Joy	K. Wissinger	MAP25342

Gold/Bronze

Bell Boogie	J. Smith	MRRBL5014
Exuberant Joy	P. McIlveen	MJHS9028
Rhythmic Rondelle	C. Dobrinski	MHP1735

**Massed Pieces**

**Everyone rings these pieces**

	<b>Fantasy on Kingsfold</b>	H.D. Wagner	MHP2134
2-3 oct choirs order this	<b>Toccata</b>	M. Helman	MCGB335
4-5 oct choirs order this	<b>Toccata</b>	M. Helman	MCGB336
	<b>Original</b>	K. Wissinger	Watch <i>Quavers</i> for more info on this piece



# AREA VIII YOUNG RINGERS



JUNE 18-21, 2009  
Branson, MO

## REGISTRATION FORM

Directors Name: \_\_\_\_\_ AGEHR Membership #: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ E-mail address: \_\_\_\_\_

Church/School: \_\_\_\_\_

_____	Super Early Bird Registration	@ \$150.00 each	(by March 1, 2009)	\$ _____
_____	Director/Chaperones	@ \$130 each	(by March 1, 2009)	\$ _____
_____	Early Bird Registration	@ \$160.00 each	(by April 1, 2009)	\$ _____
_____	Director/Chaperones	@ \$140.00 each	(by April 1, 2009)	\$ _____
_____	Regular Registration	@ \$200.00 each		\$ _____
_____	Director/Chaperones	@ \$180.00 each		\$ _____
			Sub Total	\$ _____
_____	Deposits	@ \$25.00 each		-\$ _____
	<b>Balance Due by May 15, 2009</b>			\$ _____

Please make all checks payable to: **Area VIII—AGEHR**

Mail completed registration form and money to:

Cheryl Abney

2063 S. Glenn

Springfield, MO 65807

(417) 886-6892 or Cheryl.Abney@att.net



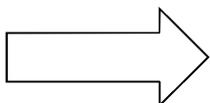
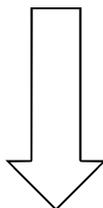
## UPCOMING CONCERTS

2008	CONCERT	LOCATION	CONTACT
Nov 8 5:00-8:00p	Rezound! Handbell Ensemble	Tuileries Plaza Festival 6109 NW 64th St Kansas City, MO	Pat Latshaw 913-341-5725 news@rezound.org
Nov 8 7:00p	Bells of the Lakes	First UMC 201 E Nebraska Algona, IA	Anne Jeddeloh <a href="http://bellofthelakes.org/concerts/">//bellofthelakes.org/concerts/</a>
Nov 16 4:00p	Handbell Festival	St Paul's UMC Omaha, NE	Joyce Miller 402-333-0715 jmiller@tconl.com
Nov 22 7:00p	<i>An Overture to the Holiday Season</i> Choirs of 1st UMC	First UMC 1032 Maple Ave Downers Grove, IL	Pattie Barnes 630-953-0146 bellhog@juno.com
Nov 23 3:00p	<i>Christmas Handbell Concert in the Round</i>	St Andrew's UMC Omaha, NE	Joyce Miller 402-333-0715 jmiller@tconl.com
Nov 29 7:00p	Bells in Motion <i>Ringing in the Season</i>	Westminster Presbyterian Church 533 S Walnut Springfield, IL	<a href="http://www.bellsinmotion.org">www.bellsinmotion.org</a> <a href="http://www.wpcspi.org">www.wpcspi.org</a>
Nov 30 4:00p	Bells in Motion <i>Ringing in the Season</i>	First Baptist Church 2502 E College St Bloomington, IL	<a href="http://www.bellsinmotion.org">www.bellsinmotion.org</a> <a href="http://www.fbcbim.org">www.fbcbim.org</a>
Dec 5 7:00p	Festival of Carols	Faith Baptist Bible College 1900 NW 4th St Ankeny, IA	Tim LaFleur lafleurt@faith.edu
Dec 5 7:30p	Gateway Ringers <i>Holiday Concert</i>	St Paul UCC 115 W B St Belleville, IL	Chuck Peery 314-398-3201 cepeery@earthlink.net
Dec 6 7:00p	Chicago Bronze	Community Presbyterian Church 1111 E Madison St Lombard, IL	<a href="http://www.chicagobronze.com">www.chicagobronze.com</a>
Dec 6 7:00p	Festival of Carols	Faith Baptist Bible College 1900 NW 4th St Ankeny, IA	Tim LaFleur lafleurt@faith.edu
Dec 7 2:00p	Chicago Bronze	EIA Library 275 Mohawk Tr Lake Zurich, IL	<a href="http://www.chicagobronze.com">www.chicagobronze.com</a>
Dec 7 3:00p	Gateway Ringers <i>Holiday Concert</i>	St Martin Episcopal 15764 Clayton Rd Ellisville, MO	Jeff White 314-846-0568 info@gatewayringers.org
Dec 7 3:00p	River City Ringers In Concert	Red Oak UMC Red Oak, NE	Joyce Miller 402-333-0715 jmiller@tconl.com

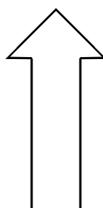
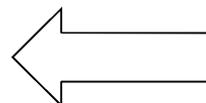


## UPCOMING CONCERTS

2008	CONCERT	LOCATION	CONTACT
Dec 7 7:00p	Chicago Bronze	Resurrection Catholic Church 30w350 Army Trail Wayne, IL	Suzanne Orland 708-496-3800 x 38 www.chicagobronze.com
Dec 12 7:00p	Rezound! Handbell Ensemble	Atonement Lutheran 9948 Metcalf Ave Overland Park, KS	Pat Latshaw 913-341-5725 www.rezound.org
Dec 13 1:00p	Chicago Bronze	Warren-Newport Library 224 N O'Plaine Rd Gurnee, IL	www.chicagobronze.com
Dec 13 3:00p	Rezound! Handbell Ensemble	1st UMC 301 SW Woods Chapel Blue Springs, MO	Pat Latshaw 913-341-5725 www.rezound.org
Dec 13 4:00 & 7:00p	The Agape Ringers <i>Sounds of the Season</i> w/Joel Raney & Jane Holstein	Parkview Community Church 764 St Charles Rd Glen Ellyn, IL	For Tickets contact: KC Congdon 309-365-2910 www.agaperingers.org
Dec 13 8:00p	Rezound! Handbell Ensemble In concert with Jacomio Chorale	1st UMC 301 SW Woods Chapel Blue Springs, MO	Pat Latshaw 913-341-5725 www.rezound.org
Dec 14 2:00p	Chicago Bronze	Rolling Meadows Library 3110 Martin Ln Rolling Meadows, IL	Rosalinda Davis 847-259-6050 <b>RESERVATIONS REQUIRED</b>
Dec 14 3:00p	Gateway Ringers <i>Holiday Concert</i>	Gethsemane Lutheran 3600 Hampton Ave St Louis, MO	Dawn Schuessler 314-352-8050 scgyesskerd@wydisus,wystk,edy
Dec 14 3:00p	Rezound! Handbell Ensemble	Powell Gardens Holiday Concert Series 1609 NW US Highway 50 Kingsville, MO	For ticket information 816-697-2600 x 125
Dec 14 3:00p	River City Ringers In Concert	Benson Presbyterian Church Omaha, NE	Joyce Miller 402-333-0715 jmiller@tconl.com
Dec 14 4:30p	Chicago Bronze	St Martha's Catholic Church 8523 Georgiana Morton Grove, IL	www.chicagobronze.com
Dec 20 7:00p Dec 21 4:00p	Festival Christmas Concert featuring the Festival Choir, Orch, Bells, & Johannus organ	St John's Lutheran Church 3517 Jeffco Blvd Arnold, MO	Burnell Hackman 636-464-0099 www.sjlcarnold.org
Dec 20 7:00p Dec 21 3:00p	Rockford Symphony Orchestra with guest artists <i>The Agape Ringers</i>	The Coronado Theater 314 N Main Rockford, IL	For tickets contact www.rockfordsymphony.com



Want to join Area VIII in *Going Green*?  
Then email Sandy Denton and ask to be put  
on the *Going Green* list.  
  
sandy@fbcLincoln.org



**AREA VIII**  
American Guild of English Handbell Ringers  
PO Box 6533  
Branson, MO 65616-6533

**NON-PROFIT**  
Organization  
US Postage Paid  
Wheaton, IL  
**Permit #21**