



QUAVERS

AREA VIII: ILLINOIS, IOWA, KANSAS, MISSOURI, NEBRASKA
JANUARY, 2007

BELLS & EDUCATION

Greetings to all!

By the time you are reading this, the holidays will be over. I hope you all had a Happy Holiday and will have a happy, healthy and, especially, ringing New Year!

The theme for this issue is **Handbells in Education**. I am not an educator. I am not a director. I just like to ring bells. So what I am about to share with you comes from my experiences as a ringer and as a mom.

I couldn't believe all the schools I found online that had handbells or handchimes as part of their music programs. I grew up playing the flute and singing in the choir but I think I would have been much happier if I had been offered bells or chimes. I didn't even know what they were until after I got married and joined my husband's church.

Bells and chimes are instruments that can appeal to even the most musically challenged person. They can enhance any music program. What a wonderful way to have kids learning music! You don't have to learn the correct fingering of the different notes. You don't have to learn how to blow a wind instrument. You really only have to learn a couple of notes on the staff at a time, but surprise, you will usually learn the others at the same time. You don't even have to read music to use bells or chimes to accompany songs. We once played Christmas carols on bells at the zoo with books that were marked for individual bells. You rang when your marking showed up under the words in your book. It was a great way for non-ringers to give it a try. What an easy way to incorporate bells or chimes into a music program.

I know most kids who play bells or chimes are introduced to them at church. I made my kids play bells at church, mainly to enhance the music education they got at school. They did enjoy the music and went on to other musical pursuits as they grew up. But a lot of kids never get that opportunity because they don't attend church. They can't afford the extracurricular activities of band and/or orchestra. Bells and chimes are a wonderful way to enhance school music programs and draw in children who may not get the chance to play an instrument. AGEHR tries to get the chimes, at least, out to the schools through the chime loan programs in each of the areas. This is a fantastic opportunity to try the instruments and introduce them into school systems. I encourage everyone to get their schools to apply for the chimes and give them a try.

Debbie Llewellyn ~ Area VIII Chair

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ILLINOIS INGENUITY

I'm always amazed at the ingenuity of people in the handbell community. In the course of researching for this article, I found three unique and innovative ideas being used to teach music to kids.

Diane Oster, who has a teaching certificate in general music and directs five kids choirs at St. Patrick Church in Wadsworth, has a cute way to teach younger children about notes as parts of chords, dynamics, melody and harmony: "Because some notes are members of more than one family (i.e. the C pitch is a member of the F chord as well as the C chord, etc.), I teach about personal families and musical families. Just as they are members of the parish family, they are members of their classroom family as well as birth family. Just as one girl might be a sister to her brother, she is also a daughter to her parents, a granddaughter to her grandparents, a cousin to her cousin. I put one or two different colored rubber bands on their chime, which correspond to colored construction paper squares, which represent the various chord families. They ring one chime according to my holding up the various squares (I-IV-V chords) as they are not yet reading standard music notation—thus using the musical families."

Angela Chase, a general music teacher at Scullen Middle School in Naperville, has a great idea for an activity that she does with her sixth graders. "It's very simple and is part of our Asian music unit. I just have the kids get in groups of four or five, and each person has a chime of the pentatonic scale. Then, the groups just make up a simple song or pattern and share it with the class. It's terrific because it sounds great, no matter what they do. Addresses: composition, improvisation, pentatonic scale, Asian culture."

Joyce Kelstrom, a high school music teacher at Joliet Catholic Academy, has a unique situation: "Bell ringing is a male dominated discipline at my school. Females are the minority. I am always trying to tone them down. So, I will pick a piece they have been working on and have them all play as quietly as possible. Actually, that is quite difficult on chimes and bells, but they work hard at it and it is good discipline for them to work on the technique of ringing softly."

I came into this job (as state chair) through the retail end of things managing the display of Handbell Services merchandise for our various workshops and festivals. Companies such as Handbell Services (www.handbellservices.com), Jeffers (www.handbellworld.com) and even AGEHR (www.agehr.org) offer many educational resources for purchase on their websites. Our own Area VIII lending library has many resources available to guild members for just the cost of shipping.

Please pass on this month's *Quavers* to someone you know in music education. And if you hear of anyone in Illinois who might be interested in borrowing a set of chimes to incorporate into their general music program next school year, please have them contact Diane Oster at chimeloan@il-agehr.org.

Debi Robey ~ Illinois State Chair



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EDUCATION USING BELLS?

Bells and Tone Chimes can be used in more than just playing during a church service! Schools are another place that you can also hear that familiar sound.

Children always love to play music, so why not turn this into a learning experience?

- Have the children use their ears to see which notes sound good together and which do not. This encourages them to do more than just play the notes.
- Have the children learn an easy accompaniment and then have them accompany their own singing.
- Reinforce learning note values by making up a fun rhythm that they can play. Possibly even layer a chord and have different groups use different note values.

Science class is another great place to put bells to use. Bells or chimes both give a great visual to the correlation between the pitch and the size of the instrument.

The Area VIII Chime Loan program gets Tone Chimes in the hands of many throughout each state. The Iowa Chimes spend a lot of time in elementary classrooms. Many schools enjoy using the chimes so much, that they end up purchasing a set for themselves. Contact Aaron Hansen if you know someone who might be interested.

Remember to use your handbell contacts when trying to come up with new ideas either in the classroom or at church!

Kathryn Jaeger ~ Iowa Chair

AREA VIII YOUNG RINGERS CAMP 2007

"Where Young Ringers Become the STARS"

Conference massed choirs will be performing in a Branson Theatre with "Branson On Stage Live." If your choir would like to perform as a solo act on stage live at one of the theatres you can contract with this company to schedule your group for a performance while in Branson for the conference or before or after the conference. These arrangements will be made between you and "Branson On Stage Live." Contact Marilyn Droke for more details at youngringers@hotmail.com.



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KIDS ARE OUR FUTURE

On October 28, Kansas held a Handchime Festival for fifth and sixth graders. I just have to share it with all of you because it was such a great day. There were about 50 ringers in attendance; four of them were mine, so I received double the benefit. I got to witness a marvelous educational opportunity, and my four kids reaped the benefits! It was a half day event, so after a fun morning of ringing, the five of us went out to lunch. Bonding time with adults is a wonderful thing, but it goes for kids too! Here's how the day went:

Janet Carter was the clinician, so you already know things went well! We rang for a while, then had snacks, then played Maori Sticks, rang again, then put on a concert for all the parents, along with a Maori Stick demonstration. Here's the best part: it was FREE. Yes, the event was sponsored by the Shawnee Mission School District. The event was organized by Marilyn Lake, who teaches in the district and has a chime program at the school (Bonjour Elementary School). What lucky kids! Her students played host and welcomed all the other kids and made sure the day went smoothly. Their parents made great snacks for everyone, and the kids that went to that school played two pieces for us and brought their vocal choir in to sing on the concert. It was really a wonderful day.

One of the pieces the kids played was *The Star Spangled Banner* arranged by Marilyn Lake. The "music" was not in traditional notation. The lyrics were on the page with the note names by each corresponding word. When the kids saw the letter for their note, they played! It worked! While reading music is the goal for all our kids, this is a way that kids can participate before they can read music. I thought that was an idea worth passing on.

If you've never put on an event for children, try it! It challenges us to be the educators that we are, and the benefits are far-reaching.

Happy Ringing!

Judy Scharmann ~ Kansas State Chair





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Missouri.htm**

HANDBELLS AND PUBLIC SCHOOLS

Handbells and public schools – a wonderful union but far too uncommon. I have fond memories of my church bell choir attending a young ringers' workshop when I was younger. The featured bell choir was based out of a public school. I was an orchestra kid who really enjoyed participating in musical ensembles at school. But handbells? Wow! I never got to experience bells at school...until I became a teacher!

My first two years of teaching took place at Blue Ridge Elementary School in Columbia, MO. Blue Ridge served a large population of low-income families, with eighty percent of our students receiving aid through the free and reduced meal program. The students had tough lives at home. They carried very heavy burdens, which came to music class. I found handbells to be an effective element to reach my students.

I received a set of handchimes through the Area VIII loan program. I later purchased two octaves of handbells to use in my classes. The elementary music curriculum in my district incorporates a great deal of Orff instruments to teach musical concepts. I used the handchimes and handbells along with our xylophones. This gave more students the opportunity to use instruments at the same time. Not only did it keep the class more engaged, but it also created a beautiful sound!

The handbells served as a tool to teach many concepts. My students learned how to follow the conductor, perform techniques, and music concepts. The handbells were very useful when teaching chord structure and progressions. I linked these topics into a unit of James Brown (by request of the fourth graders). We studied the typical rock and roll chord progression, and rang along to *I Got You (I Feel Good)*. If you haven't rung bells to James Brown before, you ought to try. It was so much fun!

In addition to using the instruments in class, I established a fourth and fifth grade auditioned handbell choir called **The Mustang Ringers**. The selected students rehearsed before school once a week. These students learned a great deal of responsibility through their participation in the handbell choir. We performed at community and school district events. **The Mustang Ringers** experienced many unique opportunities during their participation in the ensemble.

As the students grew more interested in the handbells, so did the staff. I began a faculty handbell choir called the **Blue Ridge Belles**. We rehearsed once a week and performed at school concerts. Our ensemble was a great community builder and emotional outlet for the staff after a long day of teaching. Most importantly, it helped to encourage our students to participate in music.

Handbells proved to be very rewarding to both the students and staff at Blue Ridge. I now teach at Hickman High School where I plan to establish a handbell ensemble in the near future!

Briana Belding, Blue Ridge on behalf of Kathy Harrison ~ Missouri State Chair



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EDUCATION

As a handbell teacher, educator and director of several choirs with varying ages, I thought I would share some of my experiences over the past six years. Sometimes reading the positive things that come from working with youth and adults inspires us to continue with our handbell journey when things look a bit bleak and unsettling.

My journey began when the private school where I was directing an adult handbell choir needed a teaching assistant for grades K-5. I really did not want to add any more music activities to my already overcrowded life, but finally gave in and said yes. Rosemary Lubbers was the music teacher and she and I began a wonderful friendship that continues to this day. She had purchased four octaves of Choir Chimes and really needed someone to help her understand how to properly use the chimes. We selected fifth grade as the class to use the chimes in that year. I would take a few at a time twice a week and we would try to make music. Success did come rather quickly and what proud fifth graders we had that year as they performed for their classmates. While the piece was simple, the smiles on their faces were worth every minute I took to work with them. So began the journey up the ladder. We added the chimes to the third grade Christmas program the next year. While certainly not perfect, their smiles of joy made all the extra work before, after and during recess worthwhile. Their comments of how much they loved playing chimes and when were they going to get to ring again made everything good.

The next step on the ladder came when I thought we should add a handbell choir within the school. It was decided to offer the eighth grade class that opportunity. For those of you who have started a new program with all inexperienced ringers, you can imagine how crazy the first few weeks of rehearsal went. First, I had nearly all non-readers about 25 minutes once a week which included set-up, tear down, and several missed rehearsals due to school activities. But, by some small miracle, we were able to ring for several of their school masses and their eighth grade graduation. From this first class of ringers, we have had two choirs every year with at least eleven ringers per class. Yes, it takes lots of time to get music ready for both choirs but it is worth every minute of my time.

One ringer was totally deaf in both ears but was one of my best C4/D4 ringers. A second ringer grew in self-esteem because he found something that he was really good at doing and other ringers came to him for help. A third ringer rang in the eighth grade choir, the high school choir, the adult choir, and in one of my community choirs.

So, if you are thinking of doing something in your school or even your church with youth, I encourage you to do so. The rewards are wonderful and the memories even more so.

Joyce Miller ~ Nebraska State Chair



AGEHR SPONSORED EVENTS

2007	EVENT	CLINICIAN	LOCATION
Feb 3 9:00a-3:00p	Illinois Young Ringers Mini-Festival www.il-agehr.org	Tim Waugh	Santa Maria del Popolo 116 N Lake St Mundelein, IL Debi Robey 630.904.4028
Feb 17 8:30a-4:00p	Illinois Ringers Workshop www.il-agehr.org	The Agape Ringers	Gary Memorial UMC 224 Main St Wheaton, IL Debi Robey 630.904.4028
Feb 23-24	Ozarks Handbell Festival www.areaviii.org/missouri.htm	Kipp Willnauer	Evangel University Springfield, MO Beth McLellan 417.865.2815 x 7212
Mar 3	Ring in the Spring Workshop for Beginners through Adults Home.kc.rr.com/kansasarea8	Janet Carter Jason Wells	UMC of the Resurrection 13720 Roe Ave Leawood, KS Gwen Gepford 913.491.6461 Gwen.gepford@cor.org
Apr 14 9:00a-6:00p	Illinois Spring Ring www.il-agehr.org	Monica McGowan	Judson College Elgin, IL Debi Robey 630.904.4028
Apr 21	Missouri Spring Ring www.areaviii.org/missouri.htm	tbd	Dardenne Presbyterian 7400 Highway N Dardenne Prairie, MO Sally Johnson
Apr 28	Nebraska Spring Ring www.agehr-ne.org	Michael Kastner	Bethany Lutheran Church 4200 N 204th St Elkhorn, NE Joyce Miller Jmiller@tconl.com
Jun 14-17	Young Ringers Area VIII Festival www.areaviii.org	various	Branson, MO Debbie Llewellyn Dal60525@sbcglobal.net
Jun 29-30	Director's Seminar www.areaviii.org	various	Platte Woods UMC Kansas City, MO Debbie Llewellyn Dal60525@sbcglobal.net



UPCOMING CONCERTS

2007	CONCERT	LOCATION	CONTACT
Jan 27 3:30p	2nd Monroe County Youth Handbell Festival Concert	Immanuel Lutheran Church 522 S Church St Waterloo, IL	Sue Phillips 618-281-0622 Msp@htc.net www.immanuelwaterloo.org
Feb 11 2:00p	Gateway Ringers <i>Handbells & Chocolate</i>	Christ Memorial Lutheran 5252 S Lindbergh Blvd St Louis, MO	Sherry Amen 314-757-6607 www.gatewayringers.org
Feb 18 4:00p	The Agape Ringers	Western Springs Baptist Church 4475 Wolf Rd Western Springs	Terry Strandt 630-674-0627 www.westernspringsbaptistchurch.org
Mar 4 4:00p	The Agape Ringers	St John Evangelical Lutheran 305 Circle Ave Forest Park, IL	Catherine Hegarty 708-366-4214 www.stjohnforestpark.org
Mar 30 7:00p	Gateway Ringers <i>Spring Concert</i>	O'Fallon UCC 206 W Adams O'Fallon, IL	Phil Wilhelm 618-632-3496 www.gatewayringers.org
Apr 1 4:00p	The Agape Ringers	1st UMC 155 S Main St Lombard, IL	Kurt Linstead 630-627-2508 (church) 630-935-6414 (h)
Apr 15 4:00p	The Agape Ringers	1st Presbyterian Church 824 Waukegan Rd Deerfield, IL	Judith Fuller 847-234-4327 www.deerfieldpresbyterian.org
Apr 17 7:30p	Hastings College Bell Choir French Memorial Chapel	Hastings College 710 N Turner Ave Hastings, NE	Byron Jensen 402-461-7361 Bjensen@hastings.edu

Young Ringers -
Watch the website for the music
selections for CAMP.
www.areaviii.org

2007 Area VIII Directors' Seminar

Registration Form

JUNE 29-30, 2007

Celebration of Handbells



Platte Woods United Methodist Church
7310 NW Prairie View Rd
Kansas City, MO 64151
&
Courtyard by Marriott/Kansas City Airport
7901 NW Tiffany Springs Parkway
Kansas City, MO 64153
816-891-7500

Please mail completed form and money (checks payable to Area VIII – AGEHR, Inc)
To **Cheryl Abney**, 2063 S. Glenn, Springfield, MO 65807 – 417-886-6892 - CABney8762@att.net

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ E-mail: _____

Church/School: _____

City: _____ State: _____ Zip: _____

Payment Information

_____ Early Bird Registrations @ \$135.00 (by April 1, 2007) \$ _____
(Registration includes all classes, 3 meals, concert by the Agape Ringers)

_____ Regular Registrations @ \$160.00 (after April 1, 2007) \$ _____

Sub-Total \$ _____

_____ Deposits @ \$25.00 \$ _____

Balance Due by May 15, 2007 \$ _____

_____ If needed, I am willing to bring a set of handbells, foam and covers.
(this will result in a \$25.00 deduction in registration)

For more information or questions, contact Marilyn Lake at LQRngLdr@kc.rr.com

You must make your own hotel reservations. We have negotiated a special rate of \$100.00 plus tax for 1-4 people at the Courtyard by Marriott – Kansas City Airport. The number is listed above. Be sure to tell the representative you are with AGEHR Area VIII. The hotel offers a free shuttle to the airport. We will make sure you get back and forth from the church to the hotel. Breakfast is free at the hotel.



REGISTRATION FOR 3rd Annual



**Area VIII Young Ringers' Conference
June 14-17, 2007 Branson, MO**

Our 2007 Young Ringers' Conference will be held in Fantastic Branson, in the heart of the beautiful Missouri Ozarks. The conference will feature many activities to enjoy while participants are not ringing. We are within walking distance of great shopping, "The Track" go carts, restaurants and entertainment. The conference hotel provides reasonably priced rooms, free breakfasts and features 2 large pools and a hot tub. Registration fees include 2 lunches and dinners, an afternoon and evening at Celebration City Amusement Park and a show and lunch after the pre-show concert.

COME PERFORM WHERE THE STARS PERFORM

The Conference will begin with registration at 2:00 P.M. on June 14th and culminate with a concert on stage in a Branson Show Theatre!

Yes, we will be featured as the pre-show concert.

Ringers will be divided into 2 skill levels-tin/silver and gold/bronze. Both full and partial choirs are welcome to participate. Please do not feel it necessary to have a full choir to attend.

REGISTRATION INFORMATION

Registration Fee Schedule

SUPER EARLY BIRD

\$140 per ringer if registered by March 1, 2007 (Chaperones: \$120.00 each)

EARLY BIRD

\$150.00 per ringer if registered by April 15, 2007 (Chaperones: \$130.00 each)

REGULAR REGISTRATION

\$175.00 per ringer if registered by May 15, 2007 (Chaperones: \$155.00 each)

Registration includes 5 meals, \$25.00 Deposit required for all ringers, directors and chaperones. Deposits are Non-Refundable. After June 1, NO FEES CAN BE REFUNDED. Registration does not include hotel accommodations.

HOTEL INFORMATION

Windmill Inn Conference Center
2425 W. Hwy 76
Branson, Mo 65616
417-336-2152

\$50 per room includes breakfast
Bring the whole family for a fun vacation!
Identify yourself as a participant of the conference
Check it out at www.bransonswindmillinn.com

Need More Info??

Contact Young Ringers Coordinator
Marilyn Droke at:
youngringers@hotmail.com

Send Registrations To:

Cheryl Abney
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Registration questions? Cheryl Abney, Area VIII Treasurer – 417 886-6892 or CAbney8762@att.net

AREA VIII
YOUNG RINGERS



REGISTRATION FORM

AREA VIII YOUNG RINGERS
CONFERENCE

JUNE 14-17, 2007

Name: _____

Address: _____

City: _____ State: _____ Zip Code: _____

Home Phone: _____ E-mail: _____

Church/School: _____

City: _____ State: _____

PAYMENT INFORMATION

_____ Super Early Bird Registrations @ \$140.00 (by March 1, 2007) \$ _____
(Chaperones @ \$120.00)

_____ Early Bird Registrations @ \$150.00 (by April 1, 2007) \$ _____
(Chaperones @ \$130.00)

_____ Regular Registrations @ \$175.00 (by May 15, 2007) \$ _____
(Chaperones @ \$155.00)

Sub-Total \$ _____

_____ Deposits @ \$25.00 each -\$ _____

Balance Due by May 15, 2007 \$ _____

Please make all checks payable to "Area VIII – AGEHR".

Mail completed registration form and money to:

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June 14—17, 2007

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